UNIVERSITY OF MUMBAI No. UG/ 87 of 2016-17

CIRCULAR:-

A reference is invited to the Syllabi relating to the Master of Arts (M.A) degree programme vide this office Circular No. UG/45 of 2013-14, dated 17th June, 2013 and the Principals of affiliated Colleges in Arts are hereby informed that the recommendation made by Board of Studies in History & Archaeology has been accepted by the Academic Council at its meeting held on 24th June, 2016 vide item No. 4.22 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for First Year (Sem. I & II) of M.A. degree programme in the Course of History & Archaeology, which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the

academic year 2016-17.

Al 24/10/16 (Dr.M.A.Khan) REGISTRAR

MUMBAI - 400 032 October, 2016

To,

The Principals of affiliated Colleges in Arts.

A.C/4.22/24/06/2016

MUMBAI-400 032 25 October, 2016

No. UG/87 -A of 2016-17

Copy forwarded with compliments for information to:-

- 2) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 3) The Director, Board of College and University Development,
- 4) The Controller of Examinations, 5) The Co-Ordinator, University Computerization Centre.

Al willight

(Dr.M.A.Khan) REGISTRAR

P.T.O.

AC 24 / 06 / 2016 Item no.4.22

UNIVERSITY OF MUMBAI Revised Syllabus for Sem I and II Program: M.A **Course: History & Archaeology** (Choice Based Credit System with effect from the Academic year 2016-17)

MA Degree Program – The Structure

Semester I: Core course from parent department (Four Courses) Semester II: Core course from parent department (Four Courses)

SYLLABUS SEMESTER – I

Core Paper I. – Research Methods in History

Core Paper II. – Social, Economic and Administrative History of Early India (up to 1000 CE)

Core Paper III. – Social, Economic and Administrative History of Medieval India (1200 CE – 1700 CE)

Core Paper IV. – Social, Economic and Administrative History of Modern India (1757 CE – 1947 CE)

SEMESTER – II

Core Paper V. – Philosophy of History

Core Paper VI. – History of Contemporary India(1947 CE – 2000 CE)

Core Paper VII. – Milestones in World History (1757 CE – 1960 CE)

Core Paper VIII. – History of Emancipatory Movements in the Modern World

Evaluation Method (CBCS)

Semester		Core Paper	Semester End Exam. Marks	Internal Assessment	Teaching Hours/Week	Credits
	1.	Research Methods in History	60	40	04	06
	2.	Social, Economic and Administrative History of Early India (up to 1000 CE)	60	40	04	06
	3.	Social, Economic and Administrative History of Medieval India (1200 CE – 1700 CE)	60	40	04	06
	4.	Social, Economic and Administrative History of Modern India (1757 CE – 1947 CE)	60	40	04	06
	5.	Philosophy of History	60	40	04	06
	6.	History of Contemporary India (1947 CE – 2000 CE)	60	40	04	06
	7.	Milestones in World History (1750 CE – 1960 CE)	60	40	04	06
	8.	History of Emancipatory Movements in the Modern World	60	40	04	06

SEMESTER – I

Core Paper I: Research Methods in History

Objectives: to teach students the basic scientific methodology and tenets as implemented in history writing.

Module

1. History: Meaning and Nature

- (a) History: Definitions and Scope
- (b) Importance of History
- (c) History and Auxiliary Sciences

2. Sources of History

- (a) Sources Nature and Types
- (b) Methods of Data Collection
- (c) Classification and Organisation of Sources

3. Problems in History writing

- (a) Authenticity and Credibility of Sources
- (b) Heuristics and Hermeneutics
- (c) Causation

4. Historical Research and Methods

- (a) Interpretation and Generalization of Sources
- (b) Citation methods, Bibliography and Technical aids
- (c) Qualitative and Quantitative Methods in History

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Secord Jim., Tools and Techniques for Historical Research, London, 1848.

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Thompson, E.P. Customs in Common: Studies in Traditional Popular Culture, The Free Press, New York, 1991.

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Core Paper II: Social, Economic and Administrative History of Early India (up to 1000 CE)

Objectives: To enable students to understand with the evolution of sociocultural, religious and political processes in the early Indian past on the basis of which the plural Indian society was formed.

Module

1. Cultural Transformations

(a) Nature of Prehistoric Indian Society

(b) Jana to Varna and Pastoralism to Settled Society

(c) Rise & Growth of Caste and Untouchability; Varnashramadharma Vyavastha

2. Evolution of Early Indian State

- (a) State Formation in Early India
- (b) Evolution of State in Peninsular India
- (c) Indian Feudalism Nature and Debate

3. Religion

(a) Religious Worldview of RigVeda

(b) Religious Fermentation & Worldviews of Upanishads, Buddhism & Jainism.

(c) Tantric Cults – Rise, Nature and Doctrine.

4. Economic Transformations

(a) Iron Technology, Settled Agriculture and Rise of Urbanization.

(b) Guild System

(c) Roman Trade

Altekar A. S, Education in Ancient India, 2nd ed. Banaras, 1944.

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Basham A. L., *The Wonder that was India, A Survey of the Culture of the India Subcontinent before the coming of the Muslims,* Third Edition, Rupa and Company, Bombay, 1971.

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Xinriu Liu, Ancient India and Ancient China: Trade and Religious Exchanges. Delhi: Oxford University Press, 1988.

Core Paper III: Social, Economic and Administrative History of Medieval India (1200 CE – 1700 CE)

Objectives: To facilitate students with the evolution of socio-cultural, religious and political processes in Medieval Indian past and introducing them to important social, cultural ideas and institutions.

Module

1. Medieval Indian Political Scenario

- (a) Theories of State: Sultanate, Mughal, Vijayanagar and Marathas.
- (b) Nature of Kingship: Delhi Sultanate, Mughal, Vijayanagar and Marathas.
- (c) Mansabdari System and Watan System

2. Social & Cultural Developments

- (a) Islamic Intellectual Traditions: AI-Beruni; AI-Hujwiri
- (b) Class, Caste, Untouchability and Forced Labour
- (c) Education

3. Religious scenario

- (a) Bhakti Movement Nature, Spread and Importance
- (b) Sufism Silsilasand Doctrine
- (c) Akbar's Din-i-Ilahiand Syncretism

4. Economic Transformations

- (a) Experiments in Revenue Administration
- (b) Industries, Craftsand Urbanisation; Indian Ocean Trade Networks
- (c) Monetary and Banking System

Bakshi, S. R.,(ed)., *Advanced History of Medieval India:* 712-1525 (Vol. 1), Anmol Publications, 1995.

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Core Paper IV: Social, Economic and Administrative History of Modern India (1757 CE – 1947 CE)

Objectives: To facilitate students with the evolution of socio-cultural, religious and political processes in Modern Indian History as well as impact of British rule in India.

Module

1. Background: India in 18th Century

- (a) Polity
- (b) Society
- (c) Economy

2. Colonial State and Ideology

- (a) Ideologies of Raj
- (b) Arms of Colonial State Army, Police and Law
- (c) Education: Indigenous and Modern

3. Economic Developments

- (a) Deindustrialization and Commercialization of Agriculture
- (b) Transport, Industry, Urbanisation and Agrarian Change
- (c) Drain of Wealth

4. Social and Cultural Transformations

- (a) Advent of Printing and its Implications; Reform Movements: Nature and Issues
- (b) Social Change Caste, Class and Gender
- (c) Making of Religious, Linguistic Identities and Rise of Nationalism

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AlaviSeema (ed.), The Eighteenth Century in India, OUP, New Delhi, 2002.

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SEMESTER – II

Core Paper V: Philosophy of History

Objectives: To equip students with the trends of the comprehension of the past and to make them understand the relationship between Philosophy and History.

Module

1. Philosophy of History

- (a) Meaning and Relevance
- (b) Philosophy of History in Early India
- (c) Theological School, Idealistic School, Rationalist School and Positivist School

2. Materialist Schools

- (a) Marxist view of History Marx & Engels
- (b) Neo- Marxist view of History Eric Hobsbawm& E.P. Thompson
- (c) Subaltern Studies Main Concepts, and Contribution of Subaltern Studies

3. Post-Marxist Concepts and Approaches

- (a) Historicism, New Historicism and Cultural Materialism
- (b) Annales School: Ideas, Methods and Contribution
- (c) Postmodernism and History

4. Perceptions of Indian History

- (a) Orientalists, Imperialists and Cambridge Schools
- (b) Nationalistand Marxist Schools
- (c) Unconventional Sources and Recent Methods

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Core Paper VI: History of Contemporary India (1947 – 2000 CE)

Objectives: To equip students with main events and processes of Post-Independence Indian history.

Module

1. Political Developments

- (a) Partition, Integration and Reorganization of States
- (b) Indian Constitution, Democracy at Work, Regional Politics; Separatist Movements
- (c) Communalism and Secularism

2. Economic Transformations

- (a) Mixed Economy, Five Year Plans and Land Reforms
- (b) Nationalisation of Banks, Agrarian and Industrial Development
- (c) Era of Globalisation

3. Social-Cultural Processes

- (a) Hindu Code Bill and the Women's Movement
- (b) Dalit Movement (1957-2000 CE)
- (c)Labour Movements and Tribal Issues

4. India and the World

- (a) Panchsheel and Non Alignment Movement
- (b) India and its Neighbours
- (c) India and International Politics

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Kamble Narayan, *AmbedkariChalavalicheBadalteSandarbha*, ChnmayaPrakashan (Marathi)

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Core Paper VII: Milestones in World History (1750 CE – 1960 CE)

Objectives: To equip students with main events and processes of Modern World History

Module

1. Revolutions

- (a) Industrial Revolution Nature and Impact
- (b) Nature of American Revolution (1776) and French Revolution (1789)
- (c) Russian Revolution

2. Colonialism and Imperialism

- (a) Early Colonial Expansions Explorations & Motives
- (b) Nature of Colonial Control Africa & Asia
- (c) Theories and Mechanisms of Imperialism

3. Varieties of Nationalism

- (a) Unification of Germany and Italy
- (b) Formation of National Identities Ireland and Balkans
- (c) Arab Nationalism; Zionist Movement

4. Impact of World Wars

- (a) Nazism, Fascism and Militarism
- (b) Human Tragedy and Existentialism
- (c) Process of Decolonization and Cold War

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Core Paper VIII: History of Emancipatory Movements in Modern World

Objectives: To make students aware about social movements of the world and introducing her/him with main emancipatory movements of the modern world.

Module

- 1. Race
 - (a) Understanding Race and Apartheid
 - (b) Martin Luther King, Jr. and Afro-American Civil Rights Movements
 - (c) Nelson Mandela and Anti-Apartheid Movement in South Africa

2. Gender

- (a) First Wave Feminist Movement
- (b) Second Wave Feminist Movement
- (c) Third Wave Feminist Movement

3. Caste

- (a) Concept and Understandings
- (b) Caste as Tradition, Power and Humiliation
- (c) Anti-caste movements of Dr. B.R. Ambedkar and Periyar E.V. Ramasamy.

4. Class and Tribe

- (a) Marxist and Neo-Marxist Understandings of Class
- (b) Nature of Labour Movements in India
- (c) Understandings of Tribe and Nature of Indian Tribal Struggles in the 20th Century

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Smith Mark M., *How Race Is Made: Slavery, Segregation, and the Senses*, University of North Carolina Press, 2006

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M.A. - HISTORY

Semester I & II - Evaluation Pattern

Internal Evaluation (40) + Semester End Examination (60) = 100 <u>The Internal Evaluation</u> for the Master of Arts (M.A.) History Sem I and Sem II (CBSGS) that is 40 Marks, shall be further distributed as follows – 20 Marks for Internal Written Test and 20 Marks for written Assignment. The Internal Evaluation of 40 Marks will be conducted by the respective Course Teachers.

Internal Evaluation – 40 Marks		
Internal Written Test	20	
Written Assignment	20	

<u>Semester End Examination</u> - 60 MARKS will be as follows, Time duration: Two Hours. Question Paper Pattern for M.A. History Semester I End Examination and Semester II End Examination

N.B. a) Attempt **all** questions

b) All questions carry equal marks

	SEMESTER – I	SEMESTER – II
Q. 1	Based on Module I	Based on Module I
Q. 1	OR	OR
	Based on Module I	Based on Module I
Q.2	Based on Module II	Based on Module II
Q.2	OR	OR
	Based on Module II	Based on Module II
Q.3	Based on Module III	Based on Module III
Q.3	OR	OR
	Based on Module III	Based on Module III
Q.4	Based on Module IV	Based on Module IV
Q.4	OR	OR

	Based on Module IV	Based on Module IV
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